

Sara Blair is Patricia S. Yaeger Collegiate Professor of English and faculty associate of American Culture and Judaic Studies. Her publications include *How the Other Half Looks: The Lower East Side and the Afterlives of Images* (Princeton University Press), *Harlem Crossroads: Black Writers and the Photograph in the Twentieth Century* (Princeton University Press), *Remaking Reality: U.S. Documentary Culture after 1945*, co-edited with Joseph Entin and Franny Nudelman (University of North Carolina Press), *Jewish in America*, co-edited with Jonathan Freedman (University of Michigan Press, 2004), as well as essays in such venues as *American Literary History*, *Images*, *PMLA*, *ELH*, *The Cambridge Companion to Alfred Hitchcock*, and *The Oxford Handbook of Global Modernisms*. Her work has been supported by grants from the National Endowment for the Humanities and the ACLS; she has collaborated with curators at the DIA, the International Center of Photography, the Jewish Museum, ReBoot: Jewish Arts and Ideas, and the Addison Gallery of American Art, and curated exhibitions at UM's Institute for the Humanities and the Middlebury Art Museum. Her current work focuses on the lives of the image as material object and aesthetic form in the digital era.